

Key Stage 3 Curriculum and Assessment Map: Art and Design

Year 7 Art and Design Semester 1: Plastic Seas				
An Introduction to Art and Design AO1:Develop, AO2: Experiment, AO3: Record, AO4: Present				
Knowledge:	Skills:	MEG 2 (Minimum Expected Grade)	MEG 5 (Minimum Expected Grade))	MEG 8 (Minimum Expected Grade)
Explore the work of a contemporary artist and develop a response.	AO1: Develop and Research Look at the work of Jason deCaires Taylor. Create a plastic bottle sculpture in response.	You can describe a piece of artwork. You know what the formal elements of Art are.	You can use the formal elements in your analysis of art. You can express your opinion about a piece of art.	You can show critical analysis of an artist's work and use the formal elements to justify your opinion.
Describe the formal elements of Art and Design. Know how to use them in your work.	AO2: Experiment and Explore Experiment with tone, line, pattern, texture, space, shape and form.	You understand the basic techniques that can be used with various materials. You can reflect on your work with relation to the success criteria. You can choose between a selection of choices with guidance.	You can use basic techniques well with various materials. You can refine and make improvements throughout a piece of work. You can make good decisions about the direction of your work. You can make well informed choices about how to use the formal elements.	You can use basic techniques with highly developed skills in various materials. You show highly developed skill when refining and making improvements to your work. You show highly developed ability when making choices about the direction of your work and the use of the formal elements.
Understand how to use tone and mark making in an observational drawing.	AO3: Record and Observe Complete a tonal drawing from observation. Practice mark making and shading techniques.	You can draw from observation with developing use of proportion, accuracy and scale. Mark making is used to represent basic shapes and lines. You understand how tone can be used in your work.	You can draw from observation using proportion, accuracy and scale. Mark making is used within your work. You use a range of tones in your work. Your work is carefully presented with some attention to detail.	You show highly developed skill when drawing from observation with a sense of proportion, accuracy and scale. Mark making is used to great effect. A variety of tone is added skilfully. Your ideas are presented neatly. You show highly developed skill in your presentation.
Mix and use colours effectively with paint. Complete a painting using new techniques.	AO4: Present and Evaluate Make a painting inspired by Scarpace. Analyse your progress and write an evaluation.	You make attempts to realise your intentions within your work. You can understand the role of recording in the development of an outcome. You can identify elements from a source of inspiration which you could use to develop your work.	You can modify and refine your work in order to realise your intentions. You can record your ideas and show development towards your outcome. You can develop your work by taking ideas from a source of inspiration.	You show highly developed skills when modifying and refining your work in order to realise your intentions. You work shows clear and skilful links between your ideas and the development of your outcome. You show highly developed skill when taking ideas from sources of inspiration.

Year 8 Art and Design Semester 1: Response to Music

An exploration of abstraction
 AO1:Develop, AO2: Experiment, AO3: Record, AO4: Present

Knowledge:	Skills:	MEG 2 (Minimum Expected Grade)	MEG 5 (Minimum Expected Grade)	MEG 8 (Minimum Expected Grade)
<p>Explore the work of the Cubist artists. Understand why they painted objects from different angles.</p> <p>Research Abstract Art and learn about how to make an emotional response to a stimuli.</p>	<p>AO1: Develop and Research Explore the work of Braque, Picasso and Gris. Make an artist transcription. Look at the work of Frank Stella and develop your own response.</p>	<p>You can describe a piece of artwork. You can show understanding of the different influences an artist might have had.</p>	<p>You can use the formal elements in your analysis of art. You show a sound understanding of why the artists studied make certain decisions. You can express your own opinion about a piece of art and show understanding of connections to your own work.</p>	<p>You can show critical analysis of an artists work and use the formal elements to justify your opinion in written or spoken formats. You show clear understanding of artists work and why they make different decisions.</p>
<p>Understand how to relate sounds, moods and emotions and develop an abstract artistic response.</p>	<p>AO2: Experiment and Explore Experiment with a range of media including pastels, paints and pens. Explore acrylic painting techniques.</p>	<p>You understand the basic techniques that can be used with various materials. You can self assess with some relation to the success criteria. You can choose from a selection of choices with guidance.</p>	<p>You can use more advanced techniques well with various materials. You can refine and make improvements throughout a piece of work. You can make decisions about the direction of your work. You can make well informed choices about how to effectively develop your ideas.</p>	<p>You can use advancing and challenging techniques with highly developed skills in various materials. You show highly developed skill when refining and making improvements to your work. You show highly developed ability when making choices about the direction of your work. You use the formal elements skilfully.</p>
<p>Learn about Synesthesia and how others see the world around them.</p> <p>Learn about Still Life painting.</p>	<p>AO3: Record and Observe Complete observational drawings of musical instruments. Make marks in response to different kinds of music, considering colours and shapes.</p>	<p>You can draw from observation with developing use of proportion, accuracy and scale. Mark making is used to represent basic shapes and lines. You understand how tone can be used in your work.</p>	<p>You can draw from observation using good proportion, accuracy and scale. Mark making is used well within your work. You can use a good range of tones within your work. Your work is presented well with attention to detail.</p>	<p>You show highly developed skill when drawing from observation with a sense of detail, proportion, accuracy and scale. Mark making is used to great effect. A variety of tone is added skilfully. You work is highly developed and presented neatly.</p>
<p>Understand how to develop a personal response that achieves your objectives and ideas.</p> <p>Learn how to make a 2D relief sculpture.</p>	<p>AO4: Present and Evaluate Create a 2D relief sculpture in the style of Frank Stella. Confidently write about and evaluate your work.</p>	<p>You make attempts to realise your intentions within your work. You can understand the role of recording in the development of an outcome. You can identify elements from a source of inspiration which you could use to develop your work.</p>	<p>You can modify and refine your work in order to realise your intentions successfully. You can record your ideas well and show development towards your outcome. You can develop your work well by taking ideas from sources of inspiration.</p>	<p>You show highly developed skills when modifying and refining your work in order to realise your intentions. You work shows clear and skilful links between your ideas and the development of your outcome. You show highly developed skill when taking ideas from sources of inspiration.</p>

