

Key Stage 3 Curriculum and Assessment Map: Technology Carousel

Year 7 Textiles Semester 1				
Felt Monsters				
Knowledge:	Skills:	MEG 2 (Minimum Expected Grade)	MEG 5 (Minimum Expected Grade)	MEG 8 (Minimum Expected Grade)
Explore the work of a contemporary artist and develop a response.	AO1: Research and Develop Look at the work of Jon Burgerman and develop your own doodle monster drawings.	You can look at the work of an artist and be inspired to develop your own ideas. You can observe and record to a basic standard.	You can explore the work of an artist and take inspiration to help you make a personal response to their work. You can observe and record showing competent skills.	You understand how to analyse and explore the work of an artist to develop your own personal and meaningful response. You can observe and record showing high levels of skill.
Design a product taking inspiration from a variety of sources.	AO2: Plan and Design Design your felt monster to a brief.	You can plan your work and include all the required elements. You can make notes about your work.	You can plan your work effectively and present your ideas neatly and clearly. You include all the required elements and are clear about your intentions.	You can plan your work showing high levels of skill and understanding. You take pride in the presentation of your work and include clear annotations and added details.
Understand how to construct an outcome using basic pattern cutting and sewing skills	AO3: Experiment and Practise Practise a range of sewing methods. Create a pattern and cut out your design.	You understand basic sewing techniques and can stitch using running stitch. You can reflect on your work with relation to the success criteria.	You understand sewing techniques and can stitch using blanket stitch. You can refine and make improvements throughout a piece of work. You can make good decisions about the direction of your work.	You can use a full range of sewing techniques and are competent at blanket stitch. You show highly developed skill when refining and making improvements to your work. You show highly developed ability when making choices about the direction of your work.
Make your final product using the new skills you have acquired. Realise your intentions.	AO4: Construct and Evaluate Make your felt monster. Evaluate your outcome.	You make attempts to realise your intentions within your work. You can understand the role of recording in the development of an outcome. You can identify elements from a source of inspiration which you could use to develop your work.	You can modify and refine your work in order to realise your intentions. You can record your ideas and show development towards your outcome. You can develop your work by taking ideas from a source of inspiration.	You show highly developed skills when modifying and refining your work in order to realise your intentions. Your work shows clear and skilful links between your ideas and the development of your outcome. You show highly developed skill when taking ideas from sources of inspiration.

Year 8 Textiles Semester 1				
Rainforest Batik				
Knowledge:	Skills:	MEG 2 (Minimum Expected Grade)	MEG 5 (Minimum Expected Grade)	MEG 8 (Minimum Expected Grade)
Explore the work of a contemporary artist and develop a response.	AO1: Research and Develop Look at the work of Pat Kelly and explore the theme of 'Rainforest'.	You can look at the work of an artist and be inspired to develop your own ideas. You can observe and record to a basic standard.	You can explore the work of an artist and take inspiration to help you make a personal response to their work. You can observe and record showing competent skills.	You understand how to analyse and explore the work of an artist to develop your own personal and meaningful response. You can observe and record showing high levels of skill.
Design a Textiles outcome taking inspiration from a variety of sources.	AO2: Plan and Design Take inspiration from the Amazon Rainforest, textures, shapes and colours.	You can plan your work and include all the required elements. You can make notes about your work.	You can plan your work effectively and present your ideas neatly and clearly. You include all the required elements and are clear about your intentions.	You can plan your work showing high levels of skill and understanding. You take pride in the presentation of your work and include clear annotations and added details.
Explore a range of Textiles techniques including batik, felting, embroidery and fabric manipulation.	AO3: Experiment and Practise Use a variety of techniques to develop your mixed media work.	You can explore a range of different techniques. You can reflect on your work with relation to the success criteria.	You can confidently explore a range of techniques and produce interesting outcomes. You can refine and make improvements throughout a piece of work. You can make good decisions about the direction of your work.	You experiment with a range of techniques and your work demonstrates high levels of skill. You show highly developed skill when refining and making improvements to your work. You show highly developed ability when making choices about the direction of your work.
Make your final outcome using the new skills you have acquired. Realise your intentions.	AO4: Construct and Evaluate Make a wall hanging using the new skills you have acquired. Evaluate your outcome.	You make attempts to realise your intentions within your work. You can understand the role of recording in the development of an outcome. You can identify elements from a source of inspiration which you could use to develop your work.	You can modify and refine your work in order to realise your intentions. You can record your ideas and show development towards your outcome. You can develop your work by taking ideas from a source of inspiration.	You show highly developed skills when modifying and refining your work in order to realise your intentions. Your work shows clear and skilful links between your ideas and the development of your outcome. You show highly developed skill when taking ideas from sources of inspiration.