

# KNOWLEDGE ORGANISER

## Year 10 Art, Craft and Design Semester 2: Mechanic Organic

Sketchbook page presentation:



Annotating your work:

### ANNOTATIONS

As a general rule, always try to say:

- **WHAT** you have looked at
- **WHO** made it
- **WHEN** it was made
- **WHY** it is inspiring to you
- **HOW** it will effect your own work

When talking about your own work, try to say:

- **WHAT** you have done
- **HOW** have you done it
- **WHAT** inspired you
- **WHAT** else did you try
- **WHY** is it successful
- **IS** there anything you would change

**ALWAYS TRY TO BE POSITIVE!**



Monoprinting:

- Monoprinting is a very simple yet effective method of printmaking. Mono means 'alone' in Latin. So you will be creating single, unique prints.
- Monoprints often combine the spontaneity of printed inks and paper, creating a surface that is unlike any other art.
- Monoprints are known as the most painterly method of printmaking techniques. They are often regarded as printed paintings.
- The method involves rolling out a layer of ink, placing an image on top and tracing over the image, making marks and applying varying pressures to get different Results. Experimentation is key.



Artists references - Peter Randall Page, Karl Blossfeldt and Imogen Cunningham:

