

Key Stage 4 Curriculum and Assessment Map

Subject: English

	Year 9				Year 10				Year 11			
	WEEKLY WRITING CHALLENGE				WEEKLY LANGUAGE FOCUS				WEEKLY LANGUAGE FOCUS			
	Semester 1 Language		Semester 2 Literature		Semester 1 Power and Conflict		Semester 2 Social Injustice		Semester 1 Revision		Semester 2 Revision	
	Semester 1	Semester 2	Semester 3	Semester 4	Semester 1	Semester 2	Semester 3	Semester 4	Semester 1	Semester 2	Semester 3	Semester 4
Content Delivery	Crafting Writing: ‘The Darkness Out There’- Perspectives/ story openings/ character stereotypes ‘When the Wasps Drowned’- Symbolism ‘The Polish Teachers’ Tie’- Dialogue, symbolism. ‘Your Shoes’- motifs, perspective and figurative language	Writers’ Viewpoints and Perspectives: Compliments and Complaints (P2 style)	19th Century Literature: A Christmas Carol (including contextual references)	Unseen poetry scheme (HPH) Poetry (cluster one Power and Conflict poetry)	Power and Conflict Anthology Most poems (Covid catch up) Language week in October based around question 1 and 2 of Paper One.	Power and Conflict Anthology continued. Catch up/complete A Christmas Carol.	Modern play: Blood Brothers	Shakespeare: ‘Romeo and Juliet’	Lang P1 Finish Romeo and Juliet Nov language mock	Lang P2 and revise literature texts Interleaved Revision <i>Ensure that each week there is a balance between Lit and Lang lessons</i>	Unseen poetry scheme (HPH) Interleaved Revision <i>Ensure that each week there is a balance between Lit and Lang lessons</i> <i>Weekly Timed Lang question</i>	A Level Transition Transition booklet following ‘Read it, Watch it, Do it’ approach to introduce A Level Language and Literature.
Assessment (Week 8 and 16)	Week 8 Knowledge test. Write a 500 word short story using learned skills.	Week 16 Paper 2 Question 3: Analysing Language.	Literature Paper 1: Whole text knowledge questions x10 (from KO.) 2: How is Scrooge presented as a transformed character? (Extract and whole novel.)	Literature Paper 1: Cluster One knowledge questions x10 (from KO.) 2: How is the theme of war presented in Exposure?	1: Language task Paper One Q2. 2: How are the effects of war presented in Remains ?	How is the power of nature presented in ‘The Prelude’ and one other poem of your choice. OPEN BOOK.	How is superstition presented in Blood Brothers?	June Mock: Lit P1 Lit P2	Literature Paper 1: Language task Paper One Q2. 2: How is the theme of war presented in Exposure?	Feb Mock: Lang Paper 1 Lang Paper 2	A language and literature question based on class weaknesses (teacher’s discretion.)	Summer Tasks assessed in September.
Themes and wider knowledge	Expanded personal vocabulary. Parental relationships Loss of innocence Growing Up Identity Conflict Family	PIRATEMOUSE (rhetorical devices) Structure of an argument Format conventions (transactional writing.)	Society in Victorian England Social class Redemption Compassion Victorian education Family Transformation Memory	Conflict Context Perspective Fear War Family Power of war.	Expanded personal vocabulary. Conflict Context Perspective Fear War Family Power of: war, place, people, identity.	Family Fate and superstition Knowledge of life and society during Thatcher’s Britain. Social class.	Power Fate Family Love Conflict Elizabethan attitudes towards: women, society, family.	Power Fate Family Love Conflict Elizabethan attitudes towards: women, society, family. Society in Victorian England Social class Redemption Compassion Victorian education Family Transformation Memory	Conflict Context Perspective Fear War Family Power of: place, people, identity.	Family Love Relationships Conflict Power of place, people, identity.	Revision of previous themes and knowledge	
Links to next steps	KS4 Language: Paper 1 Q2, Q3, Q4 and Q5	KS4 Language: Paper 2 Q1,2,3 and Q5	KS4 Literature:	KS4 Literature: Creating a line of argument	A Level Lang/Lit understanding the poetic form	A Level Lang/Lit exploration of language	A Level Lang/Lit exploration of language	A Level Lang/Lit exploration of language	Understanding of the dramatic form and social	A Level Lang/Lit understanding the poetic form		

	(symbolism, cyclical structure, perspective shifts, spatial shifts, technical accuracy) Literature: Structure of a text (vignettes within A Christmas Carol)	PIRATEMOUSE (rhetorical devices)	Paper 1, the 19th Century novel. Analysing an extract and applying to the wider text.	within essay writing. Conflict Poetry	(Carol Ann Duffy Anthology)	analysis within a text (Paris Anthology) Understanding of gender politics within literature (The Handmaid's Tale)	analysis within a text (Paris Anthology)	analysis within a text (Paris Anthology) Understanding of the dramatic form and social injustice (A Streetcar Named Desire)	injustice (A Streetcar Named Desire)	(Carol Ann Duffy Anthology)		
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