

## Year 11 English Semester 1: 'A Christmas Carol'

### Knowledge:

- Understanding the characters within the novella and their motivations and purpose.
- Understanding the themes within the novella such as family, greed, compassion, forgiveness...
- Knowledge of how to answer a GCSE Literature question.
- A knowledge of Victorian society with an appreciation of how contextual factors enhance and affect the meaning of a text.

### Skills:

- AO1: Identify and interpret explicit and implicit information and ideas.
- AO1: Select and synthesise evidence from different texts.
- AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.
- AO3: Compare writers' ideas and perspectives, as well as how these are conveyed.

### Indicators of Expected Progress:

#### **MEG 2:**

- Some understanding of key themes and characters within the novel (AO1)
- Can select one or two quotes from a novel to explain your ideas (AO1)
- Can explain the meaning of one or two quotations (AO2)
- Can refer to simple techniques such as alliteration and simile (AO2)
- Can write with some clarity about the novel using some understanding of plot and main ideas (AO2)

#### **MEG 5:**

- Clear and detailed understanding of key themes and characters within the novel (AO1)
- Can select at least five quotes from a novel to explain your ideas, using SQI structure (AO1)
- Can explain the effect of the writer's methods and language on the reader and the meaning of the novel, using accurate subject terminology such as word classes and literary techniques (AO2)
- Can write in detail about the novel with a clear understanding of plot and main ideas (AO2)
- Can explain why the writer has chosen to write from a certain perspective (AO3)

#### **MEG 8:**

- Thoughtful understanding of key themes and characters within the novel (AO1)
- Can select quotes from across the whole novel to explain your ideas, using SQI structure (AO1)
- Can explain the effect of the writer's methods and language on the reader and the meaning of the novel, using accurate subject terminology such as word classes and literary techniques (AO2)
- Can write in detail about the novel with a detailed understanding of plot and main ideas (AO2)
- Can explain why the writer has chosen to write from a certain perspective, giving contextual awareness of the time in which the novel is set (AO3)