

# A-LEVEL ENGLISH LITERATURE CURRICULUM MAP

YEAR	SEMESTER 1		SEMESTER 2	SEMESTER 3	SEMESTER 4
12	Induction x2 weeks Reading texts through different lenses Psychoanalysis/ postcolonialism/ Marxism	Paper 1: Section A Love through the ages  <i>'The Great Gatsby'</i> and pre 1900 Poetry	Paper 1: Section A Love through the ages  <i>'The Great Gatsby'</i> and pre 1900 Poetry	NEA: Independent critical study: texts across time	Paper 1: Section A Love through the ages  <i>'Othello'</i>
12	Induction x2 weeks Reading texts through different lenses  Feminism (Unseen prose)	Paper 2: Modern times: literature from 1945  <i>'The Handmaid's Tale'</i> and Unseen Prose	Paper 2: Modern times: literature from 1945  <i>'The Handmaid's Tale'</i> and Unseen Prose	NEA: Independent critical study: texts across time	Paper 2: Modern times: literature from 1945  <i>'Feminine                      Gospels'</i>
13	Paper 1: Section A Love through the ages  <i>'Othello'</i>		Paper 1 Revision  <i>'The Great Gatsby'</i> and Pre 1900 Poetry	Paper 1 Revision  <i>'Othello'</i>	Paper 1 Revision  Unseen Poetry
13	Paper 2: Modern times: literature from 1945  <i>'Feminine Gospels'</i>		Paper 2: Modern times: literature from 1945  <i>'A Streetcar Named                      Desire'</i>	Paper 2: Modern times: literature from 1945  <i>'A Streetcar Named                      Desire'</i>	Paper 2 Revision <i>'The                      Handmaid's                      Tale'</i> and Unseen Prose