

Year 8 English Semester 1: Conflict

Knowledge:

- To explore themes of conflict within literature (power, identity, relationships, mental health...)
- To explore the context of a poem/fiction extract/non-fiction extract and how it enhances meaning.
- To learn and understand the SMILE technique when approaching a poetry analysis.
- To explore the context of each text (thematic, social, historical and political)

Skills:

- AO1: Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response using textual references, including quotations, to support and illustrate interpretations.
- AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
- AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Indicators of Expected Progress:

MEG 2:

- Can answer one or two knowledge questions accurately.
- Can identify one or two language techniques from the quotations
- Can write an SQI paragraph using a simple quote but lacks inference.

MEG 5:

- Clear and detailed understanding of key themes and ideas within a poem/extract (AO1)
- Can select at least three quotes from a poem/extract to explain your ideas, using SQI structure (AO1)
- Can explain the effect of the writer's methods and language on the reader, using accurate subject terminology such as word classes and literary techniques (AO2)
- Can write in detail about the poem/extract with a clear understanding of the main themes and ideas (AO1)

- Can explain the importance of context in relation to a poem/extract

MEG 8:

- Can answer all knowledge questions accurately.
- Can identify all language techniques from the quotations
- Can write an SQI paragraph with more than one detailed inferences linked to meaning and context.
- Embeds language techniques into SQI and refers to multiple effects on the reader.