Key Stage 3 Curriculum and Assessment Map

Subject: English

	Year 7				Year 8			
	Semester 1	Semester 2	Semester 3	Semester 4	Semester 1	Semester 2	Semester 3	Semester 4
Content Delivery	Explorations in Creative Reading and Writing: The Novel/ Characterisation booklet	19th Century Literature: The Gothic - inc. 'Frankenstein: the play'	Introduction to Shakespeare	Viewpoints and Perspectives - Debates (Writing and Spoken Language)	Dystopian Fiction: Reading and writing (focus on writing from an image)	Moon on the Tides: Poetry Anthology (Conflict or Character and Voice)	Modern Novel: 'Of Mice and Men' - Theme of loneliness	Writers' Viewpoints and Perspectives: Journeys and adventures
Mini Assessment (Week 5)	Comprehension based on an extract **LA:** Comprehension questions plus selecting two relevant quotations **MA:** Selecting quotations to answer questions **HA:** Selecting relevant quotations and identifying techniques or word class.	Creative Writing based on the Gothic Genre **LA:** Mind map and descriptive sentences of a Gothic scene. **MA:** 1 descriptive paragraph of a Gothic scene with focus on effective vocabulary choices. **HA:** 2 descriptive paragraphs of a Gothic scene with a focus on effective vocabulary choices and sentence structures.	Comprehension test on Act 1 and Act 2 **MA:** Comprehension test plus selecting relevant quotations from an extract. **HA:** Comprehension test plus selecting relevant quotations from an extract and identifying word class or technique.	Opening of a Youth Speaks Debate **LA:** Write the opening paragraph using 2 AFORREST techniques. **MA:** Write the opening paragraph using 3 AFORREST techniques. **HA:** Write the opening 2 paragraphs using at least 4 AFORREST techniques.	Writing focus: Image- **LA:** word map and descriptive sentences based on sensory language. **MA:** 1 paragraph including three literary techniques **HA:** 2 paragraphs including five literary techniques	Comprehension test based on 'Brendan Gallacher' or alternative poem **LA:** Comprehension questions plus selecting two relevant quotations **MA:** Selecting quotations to answer questions Challenge: to make an inference. **HA:** Selecting relevant quotations and identifying techniques or word class and infer meaning.	Analyse one paragraph: How does Steinbeck present the relationship between Lennie and George? **LA:** Selecting quotations to answer questions and identifying techniques or word class. **MA:** Writing 1 SQI paragraphs and include contextual information. **HA:** Writing 2 SQI paragraphs to include an alternative inference and contextual information.	Write the opening of a piece of travel writing **LA:** 1 opening paragraph of a piece of travel writing with focus on effective vocabulary choices. **MA:** 1 opening paragraphs of a piece of travel writing with a focus on ambitious vocabulary choices and sentence structures for effect. **HA:** 2 opening paragraphs of a piece of travel writing with a focus on ambitious vocabulary choices and using sentence structures for effect.
Main Assessment (Week 8)	Comprehension and analysis based on an extract **LA:** Selecting quotations to answer questions **MA:** Selecting relevant quotations and identifying techniques or word class. **Challenge:** to include an inference. **HA:** Writing 2 SQI paragraphs. **Challenge:** to include an alternative inference	Creative Writing based on the Gothic Genre **LA:** 1 opening paragraph of a Gothic story with focus on effective vocabulary choices. **MA:** 2 opening paragraphs of a Gothic story with a focus on ambitious vocabulary choices and sentence structures for effect. **HA:** Write the opening of a Gothic story with a focus on ambitious vocabulary choices and using sentence structures for effect.	Knowledge test on the whole play and the theme of love/supernatural **LA:** Comprehension test plus selecting relevant quotations from an extract. **MA:** Comprehension test plus selecting relevant quotations from an extract and identifying word class or technique. **HA:** Selecting relevant quotations from an extract, identifying word class or technique and inferring meaning.	Speech for Youth Speaks topic **LA:** Write the opening 2 paragraphs using at least 4 AFORREST techniques. **MA:** Write 4 paragraphs using at least 5 AFORREST techniques and an effective structure. **HA:** Write the speech using AFORREST techniques, an effective structure and counter arguments.	Writing focus: Write the opening of a dystopian short story based on an image. **LA:** 1 opening paragraph of a Dystopian story with focus on effective vocabulary choices. **MA:** 2 opening paragraphs of a Dystopian story with a focus on ambitious vocabulary choices and sentence structures for effect. **HA:** Write the opening of a Dystopian story with a focus on ambitious vocabulary choices and using sentence structures for effect.	Comprehension test based on: 'Out of the Blue' OR 'Medusa' **LA:** Selecting quotations to answer questions and identifying techniques or word class. **MA:** Writing 2 SQI paragraphs. **HA:** Writing 3 or 4 SQI paragraphs to include an alternative inference	Analyse a short extract: How does Steinbeck present the theme of loneliness? **LA:** Selecting quotations to answer questions, identifying techniques or word class and inferring meaning. **MA:** Writing 2 SQI paragraphs and include contextual information. **HA:** Writing 3 or 4 SQI paragraphs to include an alternative inference and contextual information.	Write a piece of travel writing or autobiography **LA:** 2 opening paragraphs with focus on effective vocabulary choices. **MA:** 3 or 4 paragraphs with a focus on ambitious vocabulary choices and sentence structures for effect. **HA:** Write a piece with a focus on ambitious vocabulary choices, using sentence structures for effect and paragraphing for effect.

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