

## **Year 11 English Semester 1: Romeo and Juliet**

### **Knowledge:**

- To understand the plot and characters of Romeo and Juliet.
- To learn key social and historical context associated with the play, knowing when to apply this into an essay.
- To explore Shakespeare's language and structural choices and analyse their effect.
- To develop confidence in the plot to make connections between scenes, themes and characters.

### **Skills:**

- Literature A01- Maintain a critical style and develop an informed personal response.
- Literature A01- Use textual references, including quotations, to support and illustrate interpretations.
- Literature A02- Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
- Literature A03- Show understanding of the relationships between texts and the contexts in which they were written.

### **Indicators of Expected Progress:**

#### **MEG 2:**

- Some understanding of the key themes and ideas within Romeo and Juliet. (AO1)
- Can select one or two quotes from an extract to explain ideas (AO1)
- Can explain the meaning of one or two quotations (AO2)
- Can refer to simple techniques such as alliteration and simile (AO2)
- Can write with some clarity about the play using some understanding of the main ideas (AO1)
- Can show a simple awareness of the social and historical context and how this influences our response to, and understanding of, the play. (A03)

#### **MEG 5:**

- A clear understanding of the key themes and ideas within Romeo and

Juliet. (AO1)

- Can select relevant quotations from an extract to explain ideas and make relevant links to the wider text. (AO1)
- Can clearly explain writer's methods with appropriate use of relevant subject terminology. (AO2)
- Can write clearly in response to an extract and make links to the rest of the play. (AO1)
- Shows a clear understanding of the influence of social and historical factors and can apply this knowledge in a relevant way. (A03)

**MEG 8:**

- A detailed and perceptive understanding of the key themes and ideas within Romeo and Juliet. (AO1)
- Can judiciously select quotations from an extract to explain ideas and make apt and detailed links to the wider text. (AO1)
- Can explore the effects of writer's methods with judicious use of subject terminology. (AO2)
- Can adopt a critical, exploratory, conceptualised response to an extract, making detailed links to the wider play. (AO1)
- Shows a detailed understanding of social and historical context, applying this knowledge seamlessly into analysis. (A03)