

Year 10 English Semester 1: Power and Conflict

Knowledge:

- To understand the ideas and themes of the poetry cluster.
- To learn key social and historical context associated with the poems, knowing when to apply this into an essay.
- To explore each poet's language, structural and form choices and analyse their effect.
- To compare presentations of key themes and ideas across poems

Skills:

- Literature A01- Maintain a critical style and develop an informed personal response.
- Literature A01- Use textual references, including quotations, to support and illustrate interpretations.
- Literature A02- Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
- Literature A03- Show understanding of the relationships between texts and the contexts in which they were written.

Indicators of Expected Progress:

MEG 2

- Some understanding of key themes and ideas within a poem (AO1)
- Can select one or two quotes from a poem to explain your ideas (AO1)
- Can explain the meaning of one or two quotations (AO2)
- Can refer to simple techniques such as alliteration and simile (AO2)
- Can write with some clarity about the poem using some understanding of the main ideas (AO1)

MEG 5

- Clear and detailed understanding of key themes and ideas within a poem (AO1)

- Can select at least three quotes from a poem to explain your ideas, using SQI structure (AO1)
- Can explain the effect of the writer's methods and language on the reader, using accurate subject terminology such as word classes and literary techniques (AO2)
- Can write in detail about the poem with a clear understanding of the main themes and ideas (AO1)
- Can explain the importance of context in relation to a poem (AO3)

MEG 8

- Thoughtful understanding of key themes and ideas within the poem (AO1)
- Can select quotes judiciously to explain ideas, using SQI structure (AO1)
- Can explain the effect of the writer's methods on the reader using accurate subject terminology, exploring both language and structure.. (AO2)
- Can write perceptively, and in detail, about the poem with a sophisticated understanding of key themes (AO2)
- Can seamlessly integrate relevant context to enhance understanding and analysis of the poem (AO3)