

English Key Stage Four Curriculum Roadmap

Year 9 Summer Term

Literature Paper Two
(60% of final grade)
Modern Texts:
Blood Brothers



Which is more powerful: nature or nurture? An exploration of the divisive class system in 20th Century Britain through the power of drama and the musical form.

Year 10

Language Paper One
(50% of final grade English Language grade)
Explorations in Creative Reading and Writing



How do writers use language and structure to hook their readers? How can we emulate these techniques to influence our own creativity? An exploration of unseen fiction and creative writing.

Literature Paper One
(40% of final grade)
A Christmas Carol



What was it really like on the front line? An analysis of a collection of poems exploring the atrocities of war.



Literature Paper Two
(60% of final grade)
Power and Conflict Poetry: War

What does it truly mean to be wealthy? Analyse Scrooge and his journey to redemption with the help of four powerful spirits.

Literature Paper Two
(60% of final grade)
Power and Conflict Poetry: Memory



What happens to those left behind? An analysis of a collection of poems exploring the mental trauma of war.

Literature Paper Two
(60% of final grade)
Unseen Poetry



Year 11

Language Paper Two
(50% of final English Language grade)
Writers' Viewpoints and Perspectives



Is there anything more powerful than man? An analysis of a collection of poems exploring identity and what it means to be powerful.



Literature Paper Two
(60% of final grade)
Power and Conflict Poetry: Power of Identity

How do poets create mood and atmosphere? A development of your analysis skills so that you can analyse **any** poem - even those you've never seen before.

How can I use my voice through writing? How do writers present their viewpoints in non-fiction texts?

How are similarities and differences conveyed through texts? An exploration of two texts with a comparative focus, analysing the viewpoints of extracts written hundreds of years apart. You will also explore different forms of transactional writing, arguing your viewpoint on society's most pressing issues!

Literature Paper One
(40% of final grade)
Romeo and Juliet



How much blood can be shed from one age-old vendetta? An analysis of one of the world's most famous and tragic works of Shakespeare: the tale of two star-crossed lovers, forbidden to love one another.

REVISION

How can a place impact our identity? An analysis of a collection of poems exploring the power of place on the mind.



Literature Paper Two
(60% of final grade)
Power and Conflict Poetry: Power and Place