

English Key Stage Three Curriculum Roadmap

Year 7 Autumn/Winter Term

Heroes & Villains

Exploring all aspects of the craft of creating characters, turning our students into effective storytellers.



Epic Journeys: The Hobbit

Using our knowledge of Heroes and Villains, we will explore them in this epic tale of courage and heart.



Year 7 Spring Term

Noughts and Crosses: The Play

Looking through the lens of adversity and segregation in this stage-adapted YA novel.



Year 7 Summer Term

Lost Voices of Poetry

How does the form and structure of a poem shape meaning?



Love and Jealousy in Shakespeare
Shakespeare who? We will delve into the history of the Bard and some of his most famous characters.



The Art of Rhetoric
Exploring a range of speeches to hone our craft of persuasive arguments based around issues that affect us everyday.

Year 8 Autumn/Winter Term

A Bloody Mess: Gothic Stories

The words of Edgar Allan Poe and other masterful authors intertwine with modern day Gothic inspired stories.



Monsters Through Time
We will explore the creation of monsters and how we use them alongside setting to create fear in this creative writing unit.



Year 8 Spring Term

A Place by the Sea: Travel Writing

We continue to hone our persuasive writing skills in this unit which looks at our local area and inspires others to visit and care for it as if it were their own home.



Year 8 Summer Term

The Tulip Touch Novella

How can toxicity affect our mind and development? Our narrator will soon find out when she meets the volatile Tulip...



Conflict of the Mind: Poetry
Exploring both internal and external conflict in a range of poetry and how it shapes our understanding of the world around us.

Year 9 Autumn/Winter Term

Macbeth

Continuing with how the mind and relationships can shape our lives - we explore Macbeth and his ultimate downfall in this Shakespeare play.



Dystopian Novella: How I Live Now

We begin our exploration of a near dystopian future through the eyes of a teenager who finds herself in the midst of war in England.



What Future? Dystopian Creative Writing

Using our knowledge of what a dystopian future might look like, we bring together our creative writing skills of character and setting and combine it with structural features to weave enticing narratives.

Year 9 Spring Term

War Cluster Poetry and Unseen
Following on from the themes of Journey's End, we will analyse some of our GCSE poetry from the Power and Conflict clusters.



Journey's End: The Play

Led by young officer Stanhope, whose mental health is rapidly disintegrating, a group of British soldiers await their fate in an Aisne dugout during the end of World War 1.



Year 9 Summer Term

Prejudice & Protest

Inspired by the current fears of a dystopian future and war, students explore how to articulate themselves and become a voice for positive change.



REVISION