Performing Arts: Dance Learning Journey

Plympton Academy
Inspiring Success

Level 3 Dance

College Courses

Becoming a Practitioner

Apprenticeships

Progression to next stage of learning:

BTEC COMPONENT 3

CHOREOGRAPHING TECHNIQUES

Final Performance

Practitioner Workshops

Lift Work

Creative License

Milestones

Choreographing to a set brief

Written Evaluations

Stimulus evaluation

Rehearsal

Live Audience

Technical Rehearsal

Creative thinking

Projection

Strength

Specific Repertoire

Dress Rehearsal

Performance

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BTEC COMPONENT 1 and 2

TECHNIQUE DEVELOPMENT

Peer evaluation

Reflect

Self Evaluation

Flexibility

Cinderella

Roles & Responsibilities

Props

Analysis of dance

Filming

Historical Context

Staging

Lighting

Sound

Themes

Set

Choreographers

Hair and Makeup

Costume

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EVALUATE MOVEMENT

PERFORMANCE WORKS

Motif

Evaluation

Time Management

Thinking

Imagination

Vogue

Commercial

Musical Theatre

Stanislavski

Lyrical

Jazz

Fosse

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EXPLORATION OF DANCE

CHOREOGRAPHY

Stimulus

Intention of Music

Ballet Boyz

Rhythm

Bugsy Malone

Target audience

Energy

Communication

Dynamics

Musicality

Target audience

Evaluate

Compare

Collaboration

Charleston

Release

Movement Memory

Focus

TECHNIQUE AND PERFORMANCE

GENRES OF DANCE

Unison

Coordination

Contact

Formation

Mirroring

Timing

Rambert

Choreography

Jazz

Levels

Projection

Dynamics

A Linha Curva

Akram Khan

Contemporary

Christopher Bruce

Exaggeration

Balance

Cannon

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PROFESSIONAL WORKS

BEGINNERS TECHNIQUES

African

Haka

Rock and Roll

Movement

Creative thinking

Indian

Choreographic Devices

Capoeira

Confidence

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CULTURAL DANCE

Reflection and Feedback

Develop

Rehearse

Perform

Learn how to COLLABORATE

The Building Blocks for SUCCESS

Learn to LISTEN

Share ideas

Learn to LEAD