



Unit 19: Acting Styles Summer Work

In preparation for Sept

When you begin in September you will be working on Unit 19: Acting Styles. You will be given a brief for each unit. The screenshot opposite and the next slide shows you the brief for this unit.

Read through the learning aims and the vocational context.

BTEC Assignment Brief

Qualification	Pearson BTEC Level 3 National Extended Certificate in Performing Arts Pearson BTEC Level 3 National Diploma in Performing Arts
Unit number and title	Unit 19: Acting Styles
Learning aim(s) (For NQF only)	A: Understand acting styles and techniques for performance B: Develop acting styles, skills and techniques for performance C: Apply acting styles, skills and techniques in rehearsal and performance D: Review personal development and own performance
Assignment title	The Actor's Craft.
Assessor	Jo Crook, Abbie Burrows and Stephanie Jenner

Vocational Scenario or Context

You have recently joined a professional theatre company as a trainee actor.

The company is due to perform a season of performances that encapsulate and showcase the work of influential historical and contemporary theatre practitioners.

In preparation for the season, the company's artistic director requires all trainees to take part in a series of workshops and practical classes to explore and develop acting skills and techniques associated with key practitioners before applying the skills in the rehearsal and performance of a scripted extract.

To support the development of your acting skills you will also need to carry out your own research into acting styles and key practitioners.

Ongoing review and self-evaluation will also be an important part of your development as an actor.

Outline of Task

Research 3 different Acting Styles and the Practitioners who are associated with that Acting Style.

Choose 3 different acting styles from the list below.

- Naturalism: Konstantin Stanislavsky
- Epic Theatre: Bertolt Brecht
- Physical Theatre: Frantic Assembly, DV8
- Total Theatre: Steven Berkoff
- Theatre of Cruelty: Antonin Artaud

Present your work in a powerpoint presentation. Your research into each style should include detailed information about:

- Biographical Information
- Influences - why did they choose to develop this style? What were their ideas in response to?
- Key Features of their approach to acting - give different examples of their approach to performance and explain why.
- An exploration into a key work / performance / play
- Evaluates the demands and requirements that each acting style places on the modern actor.

GETTING STARTED!!!

Task 1: Opening page

Create an opening page welcoming listeners to your presentation. Have your name clearly identified. Make this colourful and visual. Include a contents page and what you will cover in the presentation.

Task 2- Acting Style I

Research the practitioner and in your own words include the following information:

- > Context (who is the practitioner, what is their background in regards to lifestyle and training). Then after watching some of their work aim to make a comment about how their background might have influenced the theme of their work.
- > Style (what is their style of eg, naturalism etc.)
- > Methods (what methods have they started and follow- this will need to include keywords regarding their work).
- > Practical examples (their work, work inspired by them etc.). After watching their work you can analyse the nature of the practitioners production and style.
- > Their influence (how they have they influenced modern theatre today?)

Research should be carried out using reliable internet sources, your work should be in your own words summarising your findings. Keep a record of where you have found information and attach a bibliography at the end of your presentation.

Example below

The next three slides is an example of how to start your work for bullet point 1.

This is given to provide you with ideas of structure and presentation. You are not permitted to copy this work instead use it as a guide.

Make as detailed and informative as possible

Konstantin Stanislavski

Konstantin Stanislavski was a rich man who lived in Russia from 1863 to 1938. He began as an actor under a stage name so that his father wouldn't find out and became an established actor and practitioner with his own style and technique being created. He developed a naturalistic style of theatre where the on-stage interactions depict situations that could/have happened in real life.



Steven Berkoff

Steven Berkoff was born in August 1937 and has had an illustrious career as an actor, playwright, author and practitioner. He is well-known for his unusual style of theatre that is extremely non-naturalistic in its performance and abstract in most elements such as not having a linear timeline or fully realised characters or sets.



Frantic Assembly

Frantic Assembly is a British theatre company established in September 1994 by three students of Swansea University who each had no prior involvement with theatre but wanted to create non-naturalistic pieces using music and movement. They are well-known as a company that uses a lot of physical theatre and movement sequences in support of the storytelling within a play.



You will base your work on the following practitioners/companies

Example Practitioner/Company

Frantic Assembly

Examples of works you could look at:

- Things I know to be True
- LoveSong

Useful sites:

<https://www.franticassembly.co.uk/>
<https://www.franticassembly.co.uk/frantic-digital/students-week-1>
<https://books.google.co.uk/books?id=-xsWBAAAQBAJ&printsec=frontcover&dq=frantic+assembly&hl=en&sa=X&ved=2ahUKEwif85mKtrjqAhX0TxUIHTriAX0Q6AEwAHOECAMQAg#v=onepage&q=frantic%20assembly&f=false>
<https://www.youtube.com/watch?v=E7CrbmlbhSo>
<https://www.youtube.com/watch?v=tEqYKXvt6s8>

Example Practitioner/Company

Steven Berkoff

Examples of Works:

- Metamorphosis
- The Trial
- East

Useful sites:

<https://www.bbc.co.uk/bitesize/guides/znn4vk7/revision/2>
<https://www.stevenberkoff.com/>
<http://www.iainfisher.com/berkoff/steven-berkoff.html>
<https://www.theguardian.com/uk/2001/aug/23/edinburghfestival2001.edinburgh>

Example Practitioner/Company

Bertolt Brecht

Examples of Works:

- Mother Courage
- Caucasian Chalk Circle
- Threepenny Opera

Useful sites:

<https://www.bbc.co.uk/bitesize/guides/zwmvdl2p/revision/1>
<https://www.youtube.com/watch?v=l-828KqtTkA>
<https://www.youtube.com/watch?v=t-A8mCjRu5g&t=3s>
<https://www.youtube.com/watch?v=x6obtAUsju8&t=601s>

Deadline

This work is to be submitted via email to
jo.crook@plymptonacademy.tsat.uk by 6/9/24 3pm

Work submitted after this time will not be marked.

If you have any questions about the task then please contact the department via email.

Bibliography

Essential!!!!

Attach all the internet sites/books you used in order to create your powerpoint as a final slide.