

Language paper 2: Recipe for Success!

Question 2:

Writing a summary: recipe for success

- •Step one: State a difference between the texts. 'A fundamental difference is......'
- •Step two: Make a statement in relation to the question about source A.
- •Step three: Quotation to back up your statement.
- •Step four: Infer. Develop. Provide alternative inference if aiming for grade 5+
- •Step five: Comparative connective 'whereas/on the other hand'
- •Step six: Do the same for source B (statement, quotation, inference.

Question 3:

Analysing language: recipe for success

- •Step one: 'The writer uses language to present [focus of the question] as [big idea] The big idea is the overall image being created in the whole extract.
- •Step two: Through the use of the [technique] 'embed quotation' ...
- •Step three: the writer conjures up an image of....
- •Step four: The use of the [word class, single word] elicits connotations of......
- •Step five: It's almost as if the writer wants us to focus on ...

Question 4:

Comparing perspectives: recipe for success

- Step one: A fundamental similarity/difference between the perspectives of Source A and Source B is the way in which they...
- Step two: In Source A, the writer begins by focusing on...
- Step three: The (adjective) (technique) 'quotation' conjures up the image ...
- Step four: From this we could also infer ...
- Step five: The (noun/adjective/verb/adverb) '...' highlights ...
- Step six: This could also infer ...
- Step seven: It's almost as if the writer wanted to evoke ...
- Step eight: Similarly in Source B/This is in stark contrast to source B, as the writer...

Question 5:

Writing to persuade: recipe for success

- Step one: Imagine a world where x3 (negative)
- Step two: Anecdote
- Step three: 2x core arguments
- Step four: Counter-argument
- Step five: Refute counter
- Step six: Imagine a world where x3 (positive)



Language paper 1: Recipe for Success!

Question 2: recipe for success

- •Step one: 'The writer uses language to present [focus of the question] as [big idea] The big idea is the overall image being created in the whole extract.
- •Step two: Through the use of the [technique] 'embed quotation' ...
- •Step three: the writer conjures up an image of....
- •Step four: This could also highlight...
- •Step five: The use of the [word class, single word] elicits connotations of...
- •Step six: It's almost as if the writer wants us to focus on ...

Question 3: recipe for success

- •Step one: 'The writer uses structure to place our focus as a reader on...
- •Step two: Through the use of the [technique] 'embed quotation' ...
- •Step three: the writer conjures up an image of....
- •Step four: This could also suggest...
- •Step five: It's almost as if the writer wants us to focus on ...

Question 4: recipe for success

- •Step one: I (agree-o-meter adverb) agree/disagree with the (focus of the question)...
- •Step two: Through the use of the [technique] 'embed quotation' ...
- •Step three: the writer conjures up an image of....
- •Step four: This could also suggest...
- •Step five: It's almost as if the writer wants us to focus on ...
- •Step six: Additionally/similarly/Alternatively...

Question 5 Dystopia Frame: recipe for success

Nobody dies anymore.

[link to task]

I am alone in the waiting room of this squat grey clinic. There is a poster – to distract us or something. It is a strange choice... [describe picture].

How did we get here? They had plucked at the strands of DNA that played the chords of eternal life. Strung up the troublesome aging gene and (for the lucky few) silenced it. So now in this symphony there was one minor note: children.

These places used to be crowded but now children were an indulgence. Not everyone has the marker that enables aging to be suspended so they brought in a test for all pregnancies. Makes sense; no-one wants to live knowing that they are the only one who is going to die. Makes sense until it is your child.

So here I am... No, here we are. Alone. Awaiting the results of the sequencing test for you.

Will you live forever or will you be discarded before you even have a chance? Why am I even talking to you? You barely exist yet.

[Link to task/picture]

They are calling me in.

Nobody dies anymore but will they let you live?

Early Entry question 5

Question 5: recipe for success

Planning:

- Spend 5 minutes planning
- Circle four parts of the image.
- Decide which techniques you are going to use for that part of the image, and what you could write about.

Writing:

- Spend 35 minutes writing
- Write a description.
- 3-4 pages worth of work. No more, no less.
- Paragraphs are required every time you change focus between (people, places, objects, or times)
- Write in the first person (like you are there)

SPAG:

- Spend 5 minutes checking your SPAG
- Ask yourself: Have you used punctuation? Have you spelt words correctly? Have you checked for homophones? Have you used the best vocabulary you can?